

1 and 2 Samuel Fall Bible Study
Camp Friedenswald
Assembly Mennonite Church
October 12, 2025

Gathering

VT 546 There is a Line of Women
Call to Worship
Welcome, Birthday Recognition

Opening Ourselves

VT 368 Spirit of Life
Peace Lamp

L: Let justice roll down like a river

P: And goodness like an ever-flowing stream.

Confession and Words of Assurance
Offering - VT 143 Come Now, O God

Telling God's Story

VT 166 Your Love is Washing Over Me
Children's Time (1 Samuel 1: 1-20, 2, and 8)
Homily

Responding

VT 208 With Mary Sing Magnificat
Sharing from our lives
Pastoral Prayer

Our creator, who art in heaven, hallowed be the name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses as we
forgive those who trespass against us. Lead us away from
temptation, and deliver us from evil, for thine is the kingdom, the
power, and the glory forever. Amen.

Sending

Introducing Visitors & Announcements
VT 846 (or SJ 76) The Lord Bless You and Keep You
Benediction

Worship Leader: Michael Miller; Song Leader: Beverly Lapp; Children's Time
and Homily: Anna Yoder Schlabach; Musicians: Scott Hochstetler; Tech: Eric
Kaufmann; Scripture Actors: Kasper Smuts, Martha and Clara Hanby, Alice
Kauffman, Julian and Saya Quintana, Magdalena Gollner; Pastoral Prayer:
Karl Shelly

166 Your Love Is Washing Over Me
I WON'T BE FRIGHTENED ANYMORE Irregular

Your love is wash-ing o-ver me, your love
is wash-ing o-ver me. Your love is wash-ing
o-ver me, and I won't be fright-ened an-y more.

Your mercy's washing . . .
Your peace is washing . . .
Your joy is washing . . .
Your grace is washing . . .
Your hope is washing . . .

Additional stanzas may be improvised.

Text: Jaylene Johnson (Canada), 2015
Music: Jaylene Johnson, 2015
© 2015 Jaylene Johnson



546 There Is a Line of Women

CLIMBING VINE 7.6.7.6 D

Capo 1: (D) Eb (G) Ab

1 There is a line of wom-en ex - tend - ing back to
 2 There is a line of wom-en who took on pow'r - ful
 3 There is a line of wom-en who stood by Je - sus'

(D) Eb (A) Bb (D) Eb

Eve, whose role in shap - ing hist' - ry God
 men, de - fy - ing laws and scru - ples to
 side, who housed him while he mini-stered and

(A) Bb (G) Ab

on - ly could con - ceive; and though through end - less
 let life live a - gain; and though, de - spite their
 held him when he died; and though they claimed he'd

(Bm) Cm (Bm/A) Cm/Bb (G) Ab (F#m) Gm

ag - es their wit - ness was re - pressed, God
 tri - umph, their sto - ries stayed un - told, God
 ris - en, their news was deemed sus - pect till

(Em) Fm (Bm) Cm (G) Ab (A) Bb

val - ued and in - spired them through whom the world was
 kept their num - ber grow - ing, cre - a - tive, strong, and
 Je - sus stood a - mong them, his wo - man - ly e -

(D) Eb (G/A) Ab/Bb (A) Bb (D) Eb

bles'd. So sing a song of Sa - rah— to
 bold. So sing a song of Shiph-rah with
 lect. So sing a song of An - na who

Text: John L. Bell (Scotland), © 2002 WGRG, Iona Community (admin. GIA Publications, Inc.)
 Music: Charlene Nafziger (Canada), © 2019 Charlene Nafziger

208 With Mary Sing Magnificat

FOREST GREEN CMD

(D) G (D) D Am D D7 G

1 With Ma - ry sing mag - nif - i - cat; with Mir-iam dance in praise;
 2 The One who hon-ored Riz-pah's stand a - gainst a king's de - cree
 3 With con - fi - dence we may pro-claim Love's lib - er - at - ing pow'r,

D G (D) D Am D D7 G

with proph-et An-na speak a word of faith in joy a - blaze,
 and bol-stered clev-er mid-wives' plans to foil bru - tal - i - ty
 bear wit-ness to the sav - ing grace still with us ev-'ry hour,

Em Bm D G D G C D

for love and mer - cy shall pre - vail; no need shall be ig - nored;
 re - mains through con - flict, doubt, and fear our Ad - vo - cate and Friend;
 and sing with thanks, de - light, and praise a new yet an - cient song;

D G (D) D Am D D7 G

the lost shall find their home a - gain and ev-'ry hope re - stored.
 each grief and loss shall be re-deemed; each pain-ful wound shall mend.
 to - geth - er sing mag - nif - i - cat with voic-es clear and strong.

Text: Jeannette M. Lindholm (USA), © 2000 Jeannette M. Lindholm (admin. Augsburg Fortress)
 Music: English traditional; harm. Ralph Vaughan Williams (England), *The English Hymnal*, 1906

Spirit of Life

SPIRIT OF LIFE 8.12.8.12.8.10

C Dm7 G C Am Dm7

Spir - it of Life, come un-to me. Sing in my heart all the

G7 C F G/F Em

stir-rings of com - pas-sion. Blow in the wind, rise in the sea;

Am Dm7 G7 C F

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

G/F Em Am Dm7 G C

wings set me free; Spir - it of Life, come to me, come to me.

A^b E^b

laugh - ter she gave birth; and sing a song of
 Pu - ah close at hand: en - gaged to kill male
 saw Christ's in - fant face; and sing a song of

(E) F (A) B^b

Ta - mar who stood for wo-men's worth; and
 chil - dren, they foiled the king's com - mand; and
 Mar - tha who gave him food and space; and

(G) A^b (D) E^b (Bm) Cm (D/A) E^b/B^b

sing a song of Han-nah who bar - gained with her
 sing a song of Ra - hab who shel - tered spies and
 sing of all the Ma - rys who heed - ed his re -

(G) A^b (G/F#) A^b/G (Em) Fm (D/F#) E^b/G

Lord; and sing a song of Ma - ry who
 lied; and sing a song of Es - ther pre -
 quests and now at heav - en's ban-quet are

(G) A^b (A) B^b (D) E^b (G/A) A^b/B^b (A) B^b

() Last time

bore and bred God's Word.
 vent - ing gen - o - cide.
 Je - sus' fond - est guests.

Text: Carolyn McDade (USA)

Music: Carolyn McDade; harm. Grace Lewis-McLaren (USA), alt., harm. © 1992 Unitarian Universalist Association
 © 1981 Surtsey Publishing, renewed © 1993 Carolyn McDade

Come Now, O God

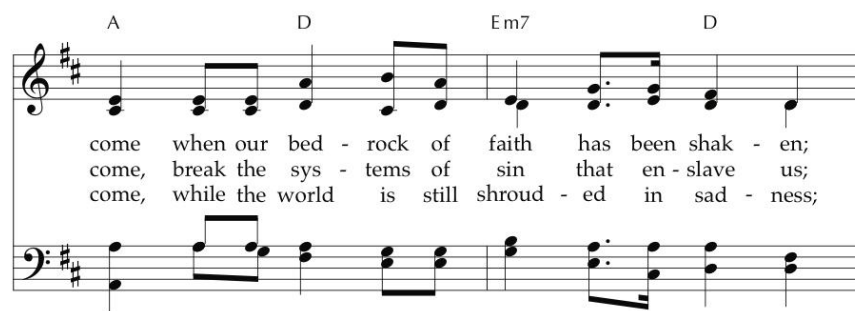
LOST IN THE NIGHT 11.11.11 with refrain

Bm G A7 D



1 Come now, O God, when our love is for-sak-en;
2 Come when we squand-er the free-dom you gave us;
3 Come, lead us out of our self-serv-ing mad-ness;

A D Em7 D



come when our bed-rock of faith has been shak-en;
come, break the sys-tems of sin that en-slave us;
come, while the world is still shroud-ed in sad-ness;

Bm G A7 D



come when our deep-est of hopes are mis-tak-en;
come, though we won-der if you can still save us;
come, turn the tears of our mourn-ing to glad-ness;

Em7 F# F#7 Bm

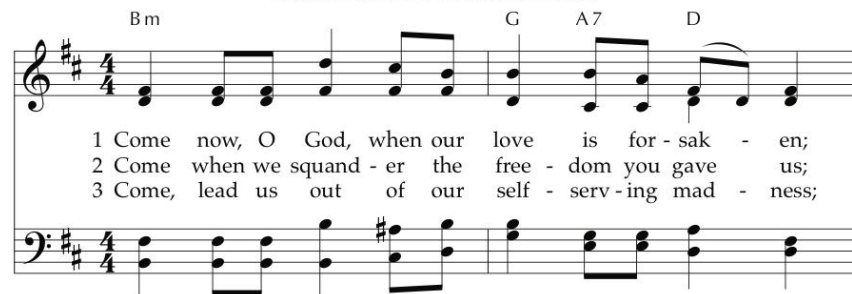


come, Em-man-u-el. Come, Em-man-u-el.

Come Now, O God

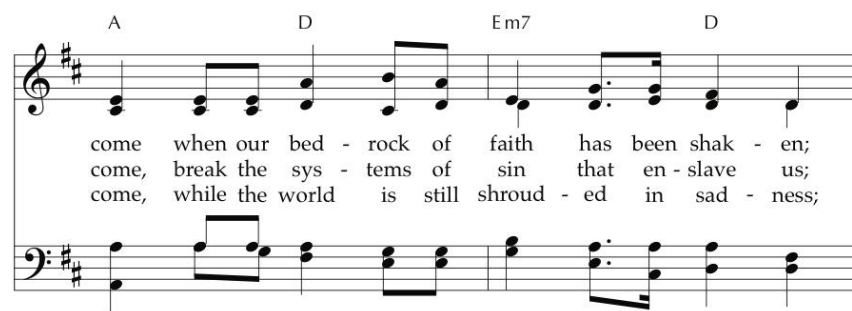
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