

Assembly Mennonite Church

April 16, 2023

Gathering

VT 129 Oh Worship Our God

VT 42 Could It Be that God Is Singing

Call to Worship

VT 345 The Risen Christ

Peace Lamp

Beloved, let us love one another,

For God is love and love casts out fear

Offering - VT 582 My Love Colors Outside the Lines

Confessing & Reconciling

Prayer of Confession

Words of Forgiveness

Telling God's Story

Prayer of Illumination

Children's time - John 20:19-31

Children 3 and under are dismissed for Little Children's Time in Room 2, with childcare afterward. Those 4 and up are invited to the front.

Psalms 16

Sermon

Responding & Sharing our Stories

Response Music - VT 11 Mountain of God

Sharing & Pastoral Prayer

Sending

Introduction to visitors/ Announcements (*Please give announcements in writing to worship leader*)

VT 802 Draw the Circle

Benediction

Thanks to: Worship Leader: Lora Nafziger; Song Leader: Stephen Lowe;
Musicians: Leon Bauman, Jim Kaufmann, Bev Lapp, Adam Siemens-Rhodes,
Becky Snider, Jim Stump; Peace Lamp: Darin Bontrager; Scripture Reader: Lena
Osborne; Children's time: Anna Yoder Schlabach; Sermon: Fr Shannon Kearns;
Pastoral sharing and prayer: Anna Yoder Schlabach; Tech Crew: Ben Good-
Elliott, Glenn Gilbert; Visuals: Stephen Lowe

2nd Hour: Fr Shay and Brian Murphy will be leading second hour about Queer
Theology.

Sunday School classes for children and youth (infants through 8th grade)
immediately following first hour. Locations of classrooms by age/grade are
posted in the Gathering Space. The MYF will be joining 2nd hour.

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate
more fully in our life together.

1. FM system. Get a receiver and an ear speaker from the sound booth.

2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship
space and turn on the t-coils in your hearing aids. (You do not need a receiver or
headphones.) Talk to someone in the sound booth if you are having issues
receiving the signal.

129 O Worship Our God

BEAUTY OF HOLINESS Irregular

1-3 O wor-ship our God in the beau-ty of ho-li-ness, in the beau-ty of ho-li-ness, in the beau-ty of ho-li-ness.

1 Mak-er of the star-light be-yond us, with-in us, from
 2 Je-sus, born of Mar-y, be-fore us, be-side us, your
 3 Spir-it, ev-er mov-ing, a-round us, a-mong us, breathe

si-lence, ho-ly won-der, you birth cre-a-tion's chor-us,
 hum-ble love vic-to-ri-ous has brought a great sal-va-tion,
 mer-cy, flame with jus-tice, mak-ing new your whole cre-a-tion,

Refrain
 oh, glo-ry hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, with
 joy we come be-fore you and glo-ri-fy your name.

Text: Brenda Hostetler Meyer (USA), adapt. from Robert Lowry (USA), *Royal Diadem for the Sunday School*, 1873, © 2019 Brenda Hostetler Meyer
 Music: Robert Lowry, *Royal Diadem for the Sunday School*, 1873

42 Could It Be That God Is Singing

INVITATION NEW 8.7.8.7 D

1 Could it be that God is sing-ing and these notes are my re-
 2 Have you car-ried heav-y si-lence, have you let old sor-rows
 3 Hal-le-lu-jah for my Je-sus, for his life's sur-pris-ing

ply to the God-light warm with-in me, join-ing
 win, or pro-claimed psalms of for-give-ness, but not
 course! May I, too, live bold re-sist-ance to in-

earth and sea and sky? Sure-ly mer-cy has a
 of-fered them with-in? Oh, the Spir-it, she was
 jus-tice, hate, and force. Sure-ly peace, it has a

ca-dence— I can feel it in my soul! Sure-ly
 sing-ing, e-ven when we could not hear her a-
 ca-dence, ask-ing all of what we bring! And if

Text: Becca J. R. Lachman (USA), © 2004 Becca J. R. Lachman, rev. 2018
 Music: *Southern Harmony* (USA), 1854; arr. Alice Parker (USA), © 2008 Alice Parker

E/B C#m E/B E

jus - tice builds a cho - rus, mak - ing all God's chil - dren whole!
 bun - dant streams of liv - ing, wait - ing for us to come near.
 mu - sic is God breath - ing, take a ho - ly breath and sing!

582 My Love Colors Outside the Lines

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MY LOVE COLOURS OUTSIDE THE LINES Irregular

Capo 3: (D) (D maj7) (G) Fmaj7 Bb

1 My love _____ col - ors out - side the lines,
 2 My Lord _____ col - ors out - side the lines,
 3 My soul longs to col - or out - side the lines,

(A) (D) (D maj7) (G) C F Fmaj7 Bb

ex - plor - ing paths that few could ev - er find;
 turns wounds to bless - ings, wa - ter in - to wine;
 tear back the cur - tains, sun, come in and shine!

(Em) (A) Gm C

and takes me in - to plac - es where I've
 and takes me in - to plac - es where I've
 I want to walk be - yond the bound - 'ries where I've

(D) (A/C#) (Bm) (A) (G) F C/E Dm C Bb

nev - er been be - fore, and o - pens doors to
 nev - er been be - fore, and o - pens doors to
 nev - er been be - fore, throw o - pen doors to

(A7) (D) 1 (G/D) (A/D) 2, 3 C7 F Bb/F C/F (Am7) (D7) Cm7 F7

worlds out - side the lines.
 worlds out - side the lines.
 worlds out - side the lines.

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The Risen Christ

UPPER ROOM 10.10.10.10

Dm C Bb A sus A7

1 The ris - en Christ, who walks on wound - ed feet
 2 The ris - en Christ, who stands with wound - ed side,
 3 The ris - en Christ, who breaks with wound - ed hand
 4 May we, Christ's bod - y, walk and serve and stand

Dm C Bb C Dm

from gar - den tomb through dark - ened cit - y street,
 breathes out his Spir - it on them to a - bide
 the bread for those who fail to un - der - stand,
 with the op - pressed in this and ev - ery land,

Bb F Eb C sus C

un - locks the door of grief, de - spair, and fear,
 whose faith still wav - ers, who dare not be - lieve,
 re - veals him - self, de - spite their lin - g'ring tears,
 till all are blessed and can a bles - sing be,

Dm C Bb C Dm D major final time only

and speaks a word of peace to all who hear.
 new grace, new strength, new pur - pose they re - ceive.
 en - flames their hearts, then quick - ly dis - ap - pears.
 re - stored in Christ to true hu - man - i - ty.

Refrain

(G) B \flat (A) C (D) F (A/C#) C/E

We'll nev-er walk on wa-ter if we're not pre-pared to drown:

(Bm) Dm (F#m7) Am7 (G) B \flat (A7) C7

bod-y and soul need a soak-ing from

(D) F (Am7) Cm7 (D7) F7 (G) B \flat

time to time. And we'll nev-er move the grave-

(A) C (D) F (A/C#) C/E (Bm) Dm (F#m7) Am7

stones if we're not pre-pared to die, and re-al-ize

(G) B \flat (A7) C7 (D) F

there are worlds out-side the lines.

Mountain of God

MOUNTAIN OF GOD Irregular

D D/C#

1 Come, let us go — to a place that is pure, to
 2 From each — cor - ner and — end of the earth, we'll
 3 New life a-waits — for — all who be-lieve; —

G/B Asus A

learn a - bout love — and wipe a - way tears; — to
 gath - er to - geth - er to sing of your worth, — of
 all who love mer - cy, do jus - tice, walk hum - bly. With

D D/C#

melt swords of steel and hearts made of stone, —
 blind who can see and wea - ry who rest, good
 Christ as our guide u - nit - ed we'll be; —

G/B Asus A

set pris - ners free and give stran - gers a home.
 news for the poor, — free - dom for op - pressed.
 liv - ing the king - dom, se - cure in God's peace.

Refrain G D G

So come, come as you are, oh, come,

D G

from near and far, oh, come, sal - va - tion we'll

D C G D

taste as we climb the moun - tain of God.

Text: Phil Campbell-Enns (Canada)
 Music: Phil Campbell-Enns; acc. Bill Derksen (Canada)
 © 2016 Phil Campbell-Enns.



Draw the Circle

DRAW THE CIRCLE Irregular

D G/D D G/D

Draw the cir - cle, draw the cir - cle wide. Draw the cir - cle,

G A D G A

draw the cir - cle wide. No one stands a-lone, we'll stand side by

Bm E Em A

1 2
D D D/C

side. Draw the cir - cle, draw the cir - cle wide. wide.

Bm7 Gmaj7 A D

Draw the cir - cle wide, draw it wid - er still. Let this

be our song: no one stands a-lone. Stand - ing side by side,

Bm7 Gmaj7 E A D G D/F#

draw the cir - cle, draw the cir - cle wide. Draw the

cir - cle, draw the cir - cle wide.

F# Bm G A7

1 2
D D/C# D

draw the cir - cle, draw the cir - cle wide. wide.

Draw the

C/D D A/D D

Draw the cir - cle wide, draw it wid - er still. Let this

be our song: no one stands a-lone. Stand - ing side by side,

G D E A D G D/F#

draw the cir - cle, draw the cir - cle wide.

Draw the

Repeat as desired
F# Bm G A D

draw the cir - cle, draw the cir - cle wide.

Draw the

Last time
F# Bm D/A F# Bm E

draw the cir - cle, draw the cir - cle wide. Draw the

Draw the

Em *molto rit.* G A D

Draw the

Draw the



