#### April 28, 2024

**Eastertide: The Challenges of Building Community** 

#### Gathering

Hymn - VT 42 - Could It Be That God Is Singing

Call to Worship

Welcome, Birthday Recognition

Hymn - VT 287 Jesus Christ is Waiting

Peace Lamp

L: Beloved, let us love one another

P: For God is love, and love casts out fear.

#### Offering ourselves and our money

Offering Hymn - VT 816 Guide My Feet

#### **Telling God's Story**

Scripture: Acts 18:1-4; 1 Cor 1:10-18

L: The stories of God for the people of God

P: Thanks be to God

Children's time

Sermon

#### **Sharing our Stories**

Hymn - VT 267/268 Helpless and Hungry / What Child is This Sermon response/Sharing from our lives Sending for Isaiah Friesen, Pastoral Intern

#### Sending

Introduction of Visitors
Announcements
Hymn - VT 611 Lift Every Voice and Sing
Benediction

If you have an announcement that pertains to the whole congregation, please get it in writing to the worship leader.

Thanks to: Worship Leader: Kimberly Glick; Song Leader: Scott Hochstetler; Musicians: Hannah Lehman; Scripture Reader: Emily Stuckey Weber; Children's time: Jim Kaufmann; Sermon: Char Yutzy and Leon Bauman, Pastoral sharing and prayer: Scott Coulter; Tech Crew: Sean Smuts and Patrick Coonan; Visuals: "Untitled Triptych" by Sonya Mateer Rempel.

Second hour: Electives

**So We and Our Children May Live** - The Assembly Green Team and the Assembly Repair Ministry Team will be offering an elective to discuss this new book by Sarah Augustine and Sheri Hostetler (Worship Space)

**Some Assembly Required** – This elective is for anyone relatively new to Assembly, along with anyone newly curious about how Assembly works, its unique practices and history. Today's topic: Small Groups at Assembly. Hosted by Scott Coulter. (MP Northeast)

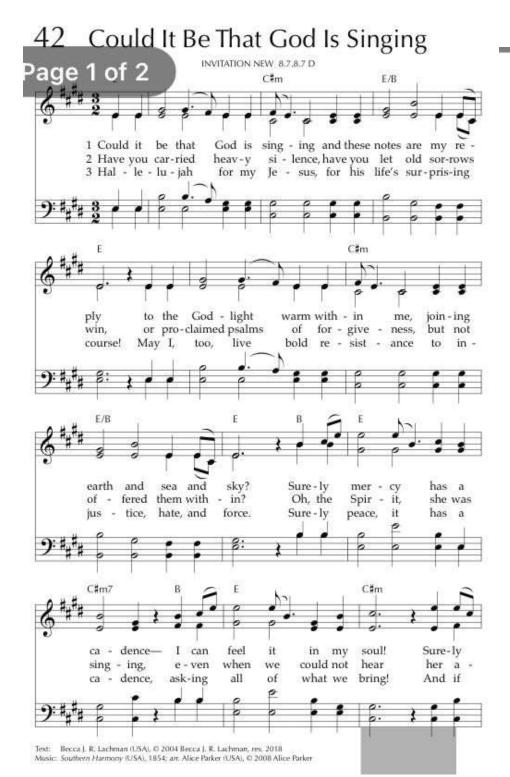
**Art and Meditation** – This elective offers four ways to enter into quiet reflection while creating with one's hands. This week: Zentangles led by Sylvie Gudin. (MP Northwest)

**Conversation Circles** – This elective offers a structured yet casual way to get to know people you don't normally interact with. Hosted by Jeannette Hughes. (MP South)

### **HEARING ASSISTANCE**

This worship space has two systems to help people with hearing loss participate more fully in our life together.

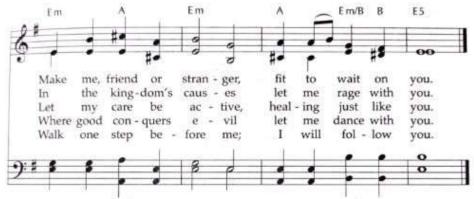
- 1. FM System. Get a receiver and an ear speaker from the sound booth.
- 2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils.



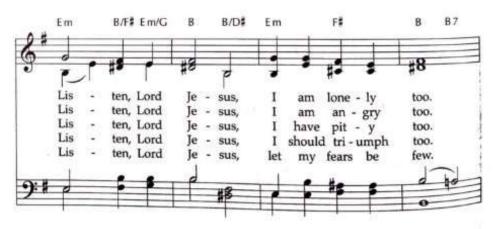


# 287 Jesus Christ Is Waiting







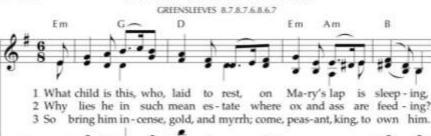


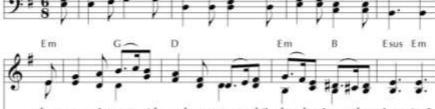
SENDING: Commissioning



Text: African American spiritual (USA) Music: African American spiritual; harm. Wendell Whalum (USA), ca. 1984, © Estate of Wendell Whalum

## What Child Is This





whom an-gels greet with an-thems sweet, while shep-herds watch are keep-ing? Good Chris-tian, fear, for sin-ners here the si - lent Word is plead-ing. The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



This, this is Christ the King, whom shep-herds guard and an-gels sing. Nails, spear shall pierce him through, the cross be borne for me, for you. Raise, raise the song on high; the vir - gin sings her lul - la - by.



to bring him laud, the babe, the son Ma - ry! the Word-made-flesh, the babe, the son Ma - rv! Ma - ry! for Christ is born, the babe, the son



Text: William C. Dix (England): Christmas Carols New and Old, 1871 Alunic: English teaditional

Page 1 of 1

# Helpless and Hungry



I Help - less and hun - gry, low - ly, a - fraid, wrapped in 2 Who is the strang-er here in our midst, look - ing 3 Bring all the thirst - y, all who seek peace; bring those with



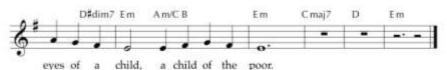




Who is this who lives with the low-ly, shar-ing their sor-rows,



know-ing their hun-ger? This is Christ, re-vealed to the world in the



This hymn may be sung with "What Child Is This" (#267, melody only) as follows:

"Helpless and Hungry," verse 1, followed by "What Child Is This." verse 1: "Helpless and Hungry," verse 2, followed by "What Child Is This," verse 2; both sung simultaneously on verse 3.

Text: Scott Soper (USA) Music: Scott Soper

00

© 1994 Scott Soper (published by OCP)



