

**April 28, 2024**

**Eastertide: The Challenges of Building Community**

**Gathering**

Hymn - VT 42 - Could It Be That God Is Singing

Call to Worship

Welcome, Birthday Recognition

Hymn - VT 287 Jesus Christ is Waiting

Peace Lamp

L: Beloved, let us love one another

**P: For God is love, and love casts out fear.**

**Offering ourselves and our money**

Offering Hymn - VT 816 Guide My Feet

**Telling God's Story**

Scripture: Acts 18:1-4; 1 Cor 1:10-18

L: The stories of God for the people of God

**P: Thanks be to God**

Children's time

Sermon

**Sharing our Stories**

Hymn - VT 267/268 Helpless and Hungry / What Child is This

Sermon response/Sharing from our lives

Sending for Isaiah Friesen, Pastoral Intern

**Sending**

Introduction of Visitors

Announcements

Hymn - VT 611 Lift Every Voice and Sing

Benediction

*If you have an announcement that pertains to the whole congregation, please get it in writing to the worship leader.*

*Thanks to:* Worship Leader: Kimberly Glick; Song Leader: Scott Hochstetler; Musicians: Hannah Lehman; Scripture Reader: Emily Stuckey Weber; Children's time: Jim Kaufmann; Sermon: Char Yutzky and Leon Bauman, Pastoral sharing and prayer: Scott Coulter; Tech Crew: Sean Smuts and Patrick Coonan; Visuals: "Untitled Triptych" by Sonya Mateer Rempel.

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Second hour: Electives

***So We and Our Children May Live*** - The Assembly Green Team and the Assembly Repair Ministry Team will be offering an elective to discuss this new book by Sarah Augustine and Sheri Hostetler (Worship Space)

**Some Assembly Required** – This elective is for anyone relatively new to Assembly, along with anyone newly curious about how Assembly works, its unique practices and history. Today's topic: Small Groups at Assembly. Hosted by Scott Coulter. (MP Northeast)

**Art and Meditation** – This elective offers four ways to enter into quiet reflection while creating with one's hands. This week: Zentangles led by Sylvie Gudin. (MP Northwest)

**Conversation Circles** – This elective offers a structured yet casual way to get to know people you don't normally interact with. Hosted by Jeannette Hughes. (MP South)

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**HEARING ASSISTANCE**

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM System. Get a receiver and an ear speaker from the sound booth.
2. Hearing Loop accessed by hearing aids with t-coils.  
Find a seat in the worship space and turn on the t-coils.

# 42 Could It Be That God Is Singing

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INVITATION NEW 8.7.8.7 D

C#m E/B

1 Could it be that God is sing - ing and these notes are my re -  
 2 Have you car - ried heav - y si - lence, have you let old sor - rows  
 3 Hal - le - lu - jah for my Je - sus, for his life's sur - prising,

E C#m

ply to the God - light warm with - in me, join - ing  
 win, or pro - claimed psalms of for - give - ness, but not  
 course! May I, too, live bold re - sist - ance to in -

E/B E B E

earth and sea and sky? Sure - ly mer - cy has a  
 of - fered them with - in? Oh, the Spir - it, she was  
 jus - tice, hate, and force. Sure - ly peace, it has a

C#m7 B E C#m

ca - dence— I can feel it in my soul! Sure - ly  
 sing - ing, e - ven when we could not hear her a -  
 ca - dence, ask - ing all of what we bring! And if

E/B C#m E/B E

jus - tice builds a cho - rus, mak - ing all God's chil - dren whole!  
 bun - dant streams of liv - ing, wait - ing for us to come near.  
 mu - sic is God breath - ing, take a ho - ly breath and sing!

## Jesus Christ Is Waiting

NOËL NOUVELET 11.11.10.11

E5 A Em A Em/B B Em

1 Je - sus Christ is wait - ing, wait - ing in the streets;  
 2 Je - sus Christ is rag - ing, rag - ing in the streets,  
 3 Je - sus Christ is heal - ing, heal - ing in the streets;  
 4 Je - sus Christ is danc - ing, danc - ing in the streets,  
 5 Je - sus Christ is call - ing, call - ing in the streets,

Em A Em A Em/B B E5

Make me, friend or stran - ger, fit to wait on you.  
 In the king - dom's caus - es, let me rage with you.  
 Let my care be ac - tive, heal - ing just like you.  
 Where good con - quers e - vil, let me dance with you.  
 Walk one step be - fore me; I will fol - low you.

E5 A Em A Em/B B Em

no one is his neigh - bor, all a - lone he eats,  
 where in - jus - tice spi - rals, and real hope re - treats.  
 cur - ing those who suf - fer, touch - ing those he greets.  
 where each sign of ha - tred, he, with love, de - feats.  
 "Who will join my jour - ney? I will guide their feet."

Em B/F# Em/G B B/D# Em F# B B7

Lis - ten, Lord Je - sus, I am lone - ly too.  
 Lis - ten, Lord Je - sus, I am an - gry too.  
 Lis - ten, Lord Je - sus, I have pit - y too.  
 Lis - ten, Lord Je - sus, I should tri - umph too.  
 Lis - ten, Lord Je - sus, let my fears be few.

816

## Guide My Feet

Capo 1: (G)  
A $\flat$

GUIDE MY FEET Irregular (C) (G)  
D $\flat$  A $\flat$

1, 6 Guide my feet while I run this race,  
yes, my Lord!

(D7) (G)  
E $\flat$ 7 A $\flat$

Guide my feet while I run this race,  
yes, my Lord!

(C) (G) (E $\flat$ )  
D $\flat$  A $\flat$  F $\flat$

Guide my feet while I run this race, for I  
don't want to run this race in vain! (race in vain!)

(G) (D7) (G) (C) (G)  
A $\flat$  E $\flat$ 7 A $\flat$  D $\flat$  A $\flat$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. Each system includes a vocal line and a guitar accompaniment line. The guitar part features various chords and a bass line. The lyrics are: '1, 6 Guide my feet while I run this race, yes, my Lord! Guide my feet while I run this race, yes, my Lord! Guide my feet while I run this race, for I don't want to run this race in vain! (race in vain!)'. The score includes capo instructions and chord diagrams for guitar.

- 2 Hold my hand ...
- 3 Stand by me ...
- 4 I'm your child ...
- 5 Search my heart ...

Text: African American spiritual (USA)

Music: African American spiritual; harm. Wendell Whalum (USA), ca. 1984, © Estate of Wendell Whalum

# What Child Is This

GREENSLEEVES 8.7.8.7.6.8.6.7

Em G D Em Am B

1 What child is this, who, laid to rest, on Ma-ry's lap is sleep-ing,  
2 Why lies he in such mean es-tate where ox and ass are feed-ing?  
3 So bring him in-cense, gold, and myrrh; come, peas-ant, king, to own him.

Em G D Em B Esus Em

whom an-gels greet with an-thems sweet, while shep-herds watch are keep-ing?  
Good Chris-tian, fear, for sin-ners here the si-lent Word is plead-ing.  
The King of kings sal-va-tion brings; let lov-ing hearts en-throne him.

Bm G D Em Am B

This, this is Christ the King, whom shep-herds guard and an-gels sing,  
Nails, spear shall pierce him through, the cross be borne for me, for you,  
Raise, raise the song on high; the vir-gin sings her lul-la-by.

Bm G D Em B Esus Em

Haste, haste to bring him laud, the babe, the son of Ma-ry!  
Hail, hail the Word-made-flesh, the babe, the son of Ma-ry!  
Joy, joy, for Christ is born, the babe, the son of Ma-ry!

Text: William C. Dix (England), Christmas Carols New and Old, 1871  
Music: English traditional



# Helpless and Hungry

CHILD OF THE POOR 5.4.8.5.8.5 with refrain

Em G D Em

1 Help-less and hun-gry, low-ly, a-fraid, wrapped in the  
2 Who is the strang-er here in our midst, look-ing for  
3 Bring all the thirst-y, all who seek peace; bring those with

Am/C B Em G D

chill of mid-win-ter; comes now a-mong us, born in-to  
shel-ter a-mong us? Who is the out-cast? Who do we  
noth-ing to of-fer. Strength-en the fee-ble, say to the

D#dim7 Em Am/C B Esus

pov-er-ty's em-brace, new life for the world.  
see a-mid the poor, the chil-dren of God?  
fright-ened heart: "Fear not: here is your God!"

Refrain Em G D C

Who is this who lives with the low-ly, shar-ing their sor-rows,

Am/C B G D

know-ing their hun-ger? This is Christ, re-vealed to the world in the

D#dim7 Em Am/C B Em Cmaj7 D Em

eyes of a child, a child of the poor.

This hymn may be sung with "What Child Is This" (#267, melody only) as follows:

"Helpless and Hungry," verse 1, followed by "What Child Is This," verse 1;  
"Helpless and Hungry," verse 2, followed by "What Child Is This," verse 2;  
both sung simultaneously on verse 3.

Text: Scott Soper (USA)  
Music: Scott Soper  
© 1994 Scott Soper (published by OCP)





# 611 Lift Every Voice and Sing

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ANTHEM 6.6.10.6.6.10.14.14.6.6.10

D G B7 Em G B7 Em

1 Lift ev-'ry voice and sing, till earth and heav - en ring,  
 2 Ston - y the road we trod, bit - ter the chas - t'ning rod,  
 3 God of our wea - ry years, God of our si - lent tears,

Am B7 C G/D D

ring with the har - mo - nies of lib - er - ty.  
 felt in the days when hope un - born had died;  
 thou who hast brought us thus far on the way,

G B7 E Am B7 C

Let our re - joic - ing rise high as the lis - t'ning skies,  
 yet with a stead - y beat, have not our wea - ry feet  
 thou who hast by thy might led us in - to the light,

C#dim7 G/D D7 G

let it re - sound loud as the roll - ing sea.  
 come to the place for which our peo - ple sighed?  
 keep us for - ev - er in the path, we pray.

Text: James W. Johnson (USA), 1900  
 Music: J. Rosamund Johnson (USA), 1905

Em D

Sing a song full of the faith that the dark past has taught us.  
 We have come o - ver a way that with tears has been wa - tered.  
 Lest our feet stray from the plac - es, our God, where we met thee;

G Cm G

Sing a song full of the hope that the pres - ent has brought  
 We have come, tread - ing our path thro' the blood of the slaugh -  
 lest our hearts, drunk with the wine of the world, we for - get

D7 G B7 E Am B7

us. Fac - ing the ris - ing sun of our new day be -  
 tered, out from the gloom - y past, till now we stand at  
 thee; shad - owed be - neath thy hand, may we for - ev - er

C C#dim7 G/D D7 G

gun, let us march on till vic - to - ry is won.  
 last where the bright gleam of our bright star is cast.  
 stand, true to our God, true to our na - tive land.