

Assembly Mennonite Church

What is a Neighbor?

July 30, 2023

Gathering and Praising

VT #81 *All Creatures, Worship God Most High* (vs.1-5)

Welcome/ Introduction & Birthday Recognition

Call to worship

L: In the midst of coming and going from many places

P: We gather here in this place

L: Joining the praise of the summer's greening

P: We gather here in this place

L: Joining our stories with your Story

P: We gather here in this place

L: Open our voices to sing your praise
and open our hearts to our neighbors

P: AMEN

VT #715 *Longing for Light*

Confessing and Receiving Forgiveness

All: Trinity of Love, You are a community of love and you have made us in your image. You have commanded us to love you and our neighbors as ourselves. We confess we are often too busy, too suspicious, too annoyed, too depleted. We lay down these burdens. And we ask that you bless us and make us a blessing, however large or small.

Words of Assurance *adapted from John O'Donohue*

Peace Lamp

L: Beloved, let us love one another,

P: For God is love and love casts out fear

Telling the Story

Children's time

Children 3 and under are dismissed for Little Children's Time in Room 2, with childcare afterward. Those 4 and up are invited to the front.

Prayer of Illumination

Luke 10:25-37

Neighbor story

VT #748 *Take, O Take Me as I Am*

Offering Ourselves

Offering - VT #759 *Take My Life, and Let It Be*

Responding & Sharing our Stories

Sharing & Pastoral Prayer

Sending

Introduction of visitors & Announcements

(Give announcements in writing to worship leader)

VT #390 *In Christ There is No East or West*

Benediction

Thanks to: Song Leader: Wil Beachy; Musicians: Patricia Nuyken, Jim Kaufmann, Leon Bauman; Worship Leader: Barb Swartley; Peace Lamp: Susan Mark Landis; Children's time: Wilma Harder; Scripture Reader: Ruth Kauffmann; Storyteller: Jenna Reyanne Martin; Pastoral sharing and prayer: Karl Shelly; Tech Crew: Ben Good-Elliott, Phil Good-Elliott; Visuals: Alma Boyle, Karissa Miller, Mary Lehman Yoder

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and an ear speaker from the sound booth.

2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the

worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) Talk to someone in the sound booth if you are having issues receiving the signal.

81 All Creatures, Worship God Most High

LASST UNS ERFREUEN LM with alleluias

Chord symbols: D Bm Asus A D

1 *All crea - tures, wor - ship God most high, lift
 2 Thou rush - ing wind that art so strong, ye
 3 Thou flow - ing wa - ter, pure and clear, make
 4 Dear moth - er earth, who day by day, un -
 5 And ev - 'ry - one, with ten - der heart, for -
 6 And thou, most kind and gen - tle death, wait -
 7 Let all things their Cre - a - tor bless, and

Chord symbols: Bm Asus A D G D

up your voice in earth and sky,
 clouds that sail in heav'n a - long,
 mu - sic for thy God to hear,
 fold - est bless - ings on our way, al - le - lu - ia,
 giv - ing oth - ers, take your part,
 ing to hush our fi - nal breath,
 wor - ship God in hum - ble - ness,

*Or, "All creatures of our God and King, / lift up your voice and with us sing"

Chord symbols represent a simplified harmony.

Text: Saint Francis of Assisi (present-day Italy), "Laudato sia Dio mio Signore," 1225; trans. William H. Draper (England), *Hymns of the Spirit*, 1926, alt.

Music: *Geistliche Kirchengesang* (present-day Germany), 1623; adapt. and harm. Ralph Vaughan Williams (England), *The English Hymnal*, 1906, simplified

Chord symbols: E A D

Thou burn - ing sun with gold - en
 Thou ris - ing morn in praise re -
 Thou fire so mas - ter - ful and
 al - le - lu - ia! The flow'rs and fruits that in thee
 Ye who long pain and sor - row
 Thou lead - est home the child of
 To God all thanks and praise be -

Chord symbols: Asus A D G D

beam, thou sil - ver moon with soft - er gleam,
 joyce, ye lights of eve - ning, find a voice,
 bright, that giv - est all both warmth and light,
 grow, let them God's glo - ry al - so show,
 bear, sing praise and cast on God your care,
 God, as Christ be - fore that way hath trod,
 long! Join in the ev - er - last - ing song:

Chord symbols: G A D Em A Bm

O sing ye, O sing ye, al - le -

Chord symbols: E A Bm Em A Em Asus A7 D

lu - ia, al - le - lu - ia, al - le - lu - ia!

Longing for Light

CHRIST, BE OUR LIGHT 9.8.9.6 with refrain

Em Am7 Bm7 Esus Em

1 Long-ing for light, — we wait in dark-ness. Long-ing for
 2 Long-ing for peace, — our world is troub-led. Long-ing for
 3 Long-ing for food, — man - y are hun - gry. Long-ing for
 4 Long-ing for shel-ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, — man - y the peo - ple, man - y the

Am7 Bm7 Esus Em Am7

truth, — we turn to you. Make us your own, —
 hope, — man - y de - spair. Your word a - lone —
 wa - ter, man - y still thirst. Make us your bread, —
 warmth, — man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

D G C Am7 Dsus D

your ho - ly peo - ple, light for the world to see.
 has pow'r to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C/G G Em Bm Em Am7 D

Christ, be our light! Shine in our hearts. Shine through the dark - ness.
 Christ, be our light! — Shine in our hearts. Shine through the dark-ness.

G Dsus D Em Em7/D C Am7 G Am7/G G (Last time)

Christ, be our light! Shine in your church gath-ered to - day.
 (Last time)

Text: Bernadette Farrell (England)
 Music: Bernadette Farrell
 © 1993 Bernadette Farrell (admin. OCP Publications)



Take, O Take Me as I Am

GIVING 7.7.7.4

Capo 1: (C) (F/C) (Dm/C) (G/C) (C) (F/A)
 D^b G^bD^b E^bm/D^b A^b/D^b D^b G^bB^b

Take, O take me as I am; sum-mon out what I shall

(Gsus) (G) (F) (G/F) (C/E) (Am) (Dm7) (Gsus) (G)
 A^bsus A^b G^b A^b/G^b D^b/F B^bm E^bm7 A^bsus A^b

be; set your seal up-on my heart and live in me.

Text: John L. Bell (Scotland)
 Music: John L. Bell
 © 1995 WGRG, Iona Community (admin. GIA Publications, Inc.)

Take My Life, and Let It Be

HENDON 7.7.7.7 extended

G D G Em C Am

1 Take my life, and let it be con - se - crat - ed,
 2 Take my hands, and let them move at the im - pulse
 3 Take my in - tel - lect and use ev - 'ry pow'r as
 4 Take my sil - ver and my gold; not a mite would
 5 Take my love; my Lord, I pour at thy feet its

G D7 G D G

Lord, to thee. Take my mo - ments and my days; let them
 of thy love. Take my feet, and let them be swift and
 thou shalt choose. Take my lips, and let them be filled with
 I with - hold. Take my will and make it thine; it shall
 trea - sure store. Take my - self, and I will be ev - er,

C G D G D Em D G C G/D D G

flow in cease - less praise, let them flow in cease - less praise.
 beau - ti - ful for thee, swift and beau - ti - ful for thee.
 mes - sag - es from thee, filled with mes - sag - es from thee.
 be no lon - ger mine, it shall be no lon - ger mine.
 on - ly, all for thee, ev - er, on - ly, all for thee.

Text: Frances R. Havergal (England), *Songs of Grace and Glory*, Appendix, 1874
 Music: Henri Abraham César Malan (Switzerland), 1827; harm. Lowell Mason (USA), *Carmina Sacra*, 1841

In Christ There Is No East or West

ST. PETER CM

Capo 1: (D) Eb (A) (D) (G) (A) (D) (A)
 Bb Bb Eb Ab Bb Eb Bb

1 In Christ there is no east or west, in him no south or north,
 2 In Christ shall true hearts ev - 'ry - where their high com - mun - ion find.
 3 Join hands, then, peo - ple of the faith, what - e - 'er your race may be.
 4 In Christ now meet both east and west, in him meet south and north.

(D7) (G) (D) (Em) (Bm) (D/F#) (D/A) (A) (D)
 Eb7 Ab Eb Fm Cm Eb/G Eb/Bb Bb Eb

but one great fel - low - ship of love through - out the whole wide earth.
 His ser - vice is the gold - en cord close bind - ing hu - man - kind.
 All chil - dren of the liv - ing God are sure - ly kin to me.
 All Christ - ly souls are joined as one through - out the whole wide earth.

Text: John Oxenham (England), 1908, *Bees in Amber*, 1913, alt.
 Music: Alexander Robert Reinagle (England), *Psalm Tunes for the Voice and Pianoforte*, ca. 1836