

Assembly Mennonite Church
Praise and Lament in the Psalms
May 7, 2023

Gathering

VT 43 *God, Be the Love*

Welcome/ Introduction & Birthday Recognition

Bringing our whole selves into worship

VT 199 *O God, You Search Me*

Peace Lamp

Beloved, let us love one another,

For God is love and love casts out fear

Offering Ourselves

Offering - VT 422 *Called or Not Called, God Is There*

Parent/child dedication

Ana Yoder Coulter and Scott Coulter

Jenae Arlene Coulter and Malia Kate Coulter

Bre and Trevor Daugherty

Georgia Lucille Daugherty

Douglas and Kelsey Hulbert

Brooklyn Barbra Fuxi Hulbert

People: Jenae, Malia, Georgia & Brooklyn, may God bless you and keep you. May the very face of God shine upon you and be gracious to you. May God's presence embrace you and give you peace. Amen

VT 510 *Today Earth Is Singing*

Telling God's Story

Children's time (Psalm 23)

Children 3 and under are dismissed for Little Children's Time in Room 2, with childcare afterward. Those 4 and up are invited to the front.

Prayer of Illumination

Sermon

Responding & Sharing our Stories

Response Music

Sharing & Pastoral Prayer

Sending

Introduction to visitors/Announcements (*give announcements in writing to worship leader*)

VT 849 *We, Your People, Sing Your Praises*

Benediction

Thanks to: Worship Leader: Susan Mark Landis; Song Leader: Jenna Martin; Musician: Bev Lapp; Peace Lamp: Wilma Harder; Children's time: Lora Nafziger; Sermon: Anna Ressler; Parent/child dedication, pastoral sharing and prayer: Lora Nafziger; Tech Crew: Merle Baker, Ben Good-Elliott

Sunday School classes for children and youth (infants through 12th grade) immediately following first hour. Locations of classrooms by age/grade are posted in the Gathering Space.

2nd hour adult electives:

--Book discussion—north side of MP space. We will discuss chapters 5&6 of Sarah Augustine's important book, "The Land is Not Empty: Following Jesus in Dismantling the Doctrine of Discovery."

--Some Assembly Required—west side of MP North. This elective is for anyone who is new(ish) to Assembly - along with anyone newly curious about how Assembly works, and its unique practices and history. This week we will talk about small groups at Assembly. Hosted by Scott Coulter. *To find it: Walk past the mailboxes to the north entrance of the meetinghouse, then turn left to go down the north hallway.*

--Worship Training Elective—Worship space. Today we will hear from a panel of experienced song leaders & worship leaders

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and an ear speaker from the sound booth.

2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) Go to the sound booth if you are having issues receiving the signal.

Worship Visuals Artist Statement

This worship visual evokes the feeling of the tabernacle, with its draping cloth imitating the construction of a tent. The various colors represent the balance/tension between praise and lamentation. The white reminds us that we are in Eastertide and the rainbow colors represent our journey towards Pentecost. The colors on the monolith are drawn from Psalm 23, which the children are working with this series. We see the green pastures, the cool waters, and the valley of death. The stones and candles on the table represent the Word and Spirit. This series as we study the Psalms we are grounded in the Word, but this Word can only be illuminated by the Spirit of fire that guides us through lament and praise. Finally the basin and pitcher, created by Justin Rothshank, remind us that the table God sets before us is a table of hospitality where all are invited to sit and have their feet washed. *Stephen Lowe*

God, Be the Love

GREEN TYLER 9.8.9.5.5



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the name of Ho - ly; great cloud of wit-ness-
 3 Bright-ness of sun and glow of moon-light; flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eye of all who see me; Christ in the ear that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind; depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove and al - ways,
 hears my voice; Christ in the hearts of all who know me:



Text: based on the "Prayer of St. Patrick" (Ireland), 5th c.; Richard Bruxvoort Colligan (USA)
 Music: Richard Bruxvoort Colligan
 © 2004 This Here Music/Worldmaking.net



O God, You Search Me

O GOD, YOU SEARCH ME 9.9.11.11



1 O God, you search me and you know me. All my thoughts lie
 2 You know my rest - ing and my ris - ing. You dis - cern my
 3 Be - fore a word is on my tongue, Lord, you have known its
 4 Al - though your Spir - it is up - on me, still I search for
 5 For you cre - at - ed me and shaped me, gave me life and



o - pen to your gaze. When I walk or lie down you are be -
 pur - pose from a - far, and with love ev - er - last - ing you be -
 mean - ing through and through. You are with me be - yond my un - der -
 shel - ter from your light. There is no - where on earth I can es -
 knit me in the womb. For the won - der of who I am, I



fore me: ev - er the mak - er and keep - er of my days,
 siege me: in ev - ry mo - ment of life or death, you are.
 stand - ing: God of my pres - ent, my past, and fu - ture, too.
 cape you: e - ven the dark - ness is ra - diant in your sight.
 praise you: safe in your hands, all cre - a - tion is made new.

Text: based on Psalm 139:1-16, Bernadette Farrell (England), 1992, alt.
 Music: Bernadette Farrell
 © 1992 Bernadette Farrell (admin: OCP Publications)



422 Called or Not Called, God Is There

Swing: ♩ = ♪♪

JUNG'S LINTEL Irregular

C Gm F A♭maj7 B♭ C Gm

Called or not called, God is there. Called or not

F A♭ B♭ C Gm F A♭

called, God is there. Called or not called, God is

B♭ C Gm F A♭ B♭ C

there; the hand of the Mak-er is ev - 'ry - where.

Additional stanzas: Known or unknown . . . Seen or unseen . . . Named or unnamed . . .

Text: Shawn Kirchner (USA); desc. Ryan Harrison (USA); inspired by Carl Jung (Switzerland), 20th c.
 Music: Shawn Kirchner; desc. Ryan Harrison
 © 2006 Shawn Kirchner and Ryan Harrison



510 Today Earth Is Singing

CRADLE SONG 11.11.11.11

Capo 3: (D) F (Bm) (Em) Dm Gm

To - day earth is sing - ing with stars up a - bove,

(A) (D) (Em) (A)

C F Gm C

our arms wide in wel - come for God's gift of love;

(D) (Bm) (Em)

F Dm Gm

we greet you, dear _____, we're glad you are here;

(A) (D) (Em) (A7) (D)

C F Gm C7 F

your new - ness re - news us and heav - en comes near.

Text: Brenda Hostetler Meyer (USA), © 2019 Brenda Hostetler Meyer
 Music: William J. Kirkpatrick (USA), *Around the World with Christmas*, 1895; arr. Joan Fyock Norris (USA), © 1989 Joan Fyock Norris

849 We, Your People, Sing Your Praises (Bon Berger, ton peuple t'adore)

ENDSLEIGH NEW 8.7.8.7 D

Capo 3: (D) (A) (D) (Bm) (G) (D) (A) (D)
F C F Dm Bb F C F

We, your peo-ple, sing your prais - es as to - geth - er we are sent
Bon Ber - ger, ton peu - ple t'a - do - re i - ci en mis - sion pour toi.

(A) (D) Bm (G) (D) (A) (D)
C F Dm Bb F C F

to re - veal your new cre - a - tion in the shad - ows of la - ment.
À tra - vers les la - men - ta - tions vient la nou - velle cré - a - tion.

(G) (D) (A)
Bb F C

Give us cour - age for the jour - ney, shep - herd Je - sus, be our guide;
Gui - de - nous sur ce voy - a - ge, et nous au - rons la pas - sion,

(G) (A) (D) (Bm) (D/A) (G) (D) (A) (D)
Bb C F Dm F/C Bb F C F

help us lead with hope and pas - sion till all things are re - con - ciled.
le cou - ra - ge, et l'es - pé - ran - ce pour la ré - con - ci - lia - tion.