

Gathering

Opening litany

VT 313 Hosanna, Loud Hosanna

Welcome

VT 579 With Astonishment, Fear and Wonder

Peace Lamp

Beloved, let us love one another,

For God is love and love casts out fear.

Offering - VT 79 Sanna, sannanina

Confessing & Reconciling

Prayer of Confession

Words of Forgiveness

**Nothing can separate us from God's love. We are loved,
forgiven, and sent out to serve. Hosanna! Amen.**

VT 673 Our God in Heaven

Telling God's Story

Children's time – Matthew 21:1-11 (Be Still and Know)

Children 3 and under are dismissed for Little Children's Time in Room 2, with childcare afterward. Those 4 and up are invited to the front.

Palm Procession

Prayer of Illumination

Psalms 118:1-2

Sermon

Responding & Sharing our Stories

VT 311 We Are Often Tossed and Driven

Sharing & Pastoral Prayer

Introducing Visitors

Sending

Announcements (*please hand announcements in writing to worship leader*)

VT 368 Spirit of Life

Benediction

Thanks to Worship Leader: Karl Shelly; Song Leader: Beverly Lapp;

Litany: Anne, Rod, Clara, Martha Horst Hanby; Peace Lamp: Emily

Stuckey Weber; Scripture Reader: Deanna Risser; Children's time:

Patricia Ebersole Zwier; Palm Procession: Becky Snider; Sermon:

Stephen Lowe; Tech Crew: Jenna Martin, Sean Smuts; Visuals: see back.

Prayers adapted from prayers by Rev. Sarah A Speed, A Sanctified Art

LLC

Second Hour:

Hymn sing: Worship Space, New hymns from Voices Together

Poetry prompts: Multipurpose Table (self-led)

Anabaptist Bible Study: Multipurpose North

Coming up during Holy Week:

Apr 6 Maundy Thursday, 6pm: Feast & footwashing. Sign up in Gathering space.

Apr 7 Good Friday, 7pm: Service with Faith Mennonite

Apr 8 Family Friendly Easter Vigil at church, 2:30pm & 4pm. Sign up in Gathering space.

Apr 9 Sunrise Service, 7am at Fidler pond led by Leon Bauman & Char Yutzy. Meet at the barn.

Apr 9 Worship & feast, 9:10am singing; 9:30am worship. No Sunday school. Please bring finger foods and flowers.

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and an ear speaker from the sound booth.

2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) Talk to someone in the sound booth if you are having issues receiving the signal.

[Artist's statement:](#)

Power Play

by Lisle Gwynn Garrity

Inspired by Matthew 21:1-11

Silk painting with digital drawing and collage



Focus your camera phone on this image and then click on the link to read the Artist's statement.

Lent 2023: Seeking



Lent 5: Where are you headed?

April 2, 2023

Assembly Mennonite Church

Hosanna, Loud Hosanna

ELLACOMBE 7.6.7.6 D

Capo 3: (G) (Em) (D) (C) (D) (G)
B \flat Gm F E \flat F B \flat

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang.
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
3 "Ho - san - na in the high - est!" That an - cient song we sing,

Through pil - lared court and tem - ple the love - ly an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
for Christ is our Re - deem - er, the Lord of heav'n, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
The Lord of earth and heav - en rode on in low - ly state,
Oh, may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

Text: Jeannette Threlfall (England), *Sunshine and Shadow*, 1873, alt.
Music: *Gesangbuch der Herzog*, Württemberg (present-day Germany), 1784; harm. William H. Monk (England), *Appendix to Hymns Ancient and Modern*, 1868

579 With Astonishment, Fear, and Wonder

COMO PODEN PER SAS CULPAS 9.9.9.9 D with refrain

1 With as - ton - ish - ment, fear, and won - der, we are
As the le - gions of fear and pow - er are ap -
2 We're sur - round - ed by glad com - pan - ions, ho - ly
Here is Mir - i - am, with her tim - brel; here is

walk - ing the road with Je - sus; we are walk - ing the peace - ful
proach - ing with sword and ar - mor, with Em - man - u - el we are
com - pa - ny, great and awe - some: all our an - ces - tors sing - ing
Josh - u - a, with the sho - fars; here are Si - las and Paul, from

path - way; we are sing - ing the com - ing king - dom.
march - ing, with no sword but a song: Ho - san - na! *To refrain*
wit - ness to the Ho - ly One, work - ing a - mong us.
pris - on; they are sing - ing God's reign, Ho - san - na! *To refrain*

Refrain
Leader All Leader All
Come and help us, O God, Ho - san - na! Come de - liv - er, O God, Ho - san - na!

Leader All Leader All
Give us cour - age and joy, Ho - san - na! For your song is our strength, Ho -
san - na! With as - ton - ish - ment, fear, and won - der, we are walk - ing the

road with Je - sus; we are walk - ing the peace - ful path - way; we are

sing - ing the com - ing king - dom. *Fine* *Interlude (omit final time)*

Text: Andrew Donaldson (Canada), © 2015 Andrew Donaldson
Music: Spanish traditional, "Como poden per sas culpas," 13th c.



Sanna, sannanina

SANNANINA Irregular

Musical notation for the first system, including treble and bass clefs, chords (C, G, F), and lyrics: San-na, san-na-ni-na, san-na, san-na, san-na. (Ho - san - na, san-

Musical notation for the second system, including treble and bass clefs, chords (C, G, F, C), and lyrics: San-na, san-na-ni-na, san-na, san-na, san-na. (Ho - san - na.)

Musical notation for the third system, including treble and bass clefs, chords (G7, C, C/G, G7, C), and lyrics: na, san-na, san-na san-na-ni-na, san-na, san-na, san-na.

Musical notation for the fourth system, including treble and bass clefs, chords (G7, C), and lyrics: San-na, san-na, san-na, san- (Ho - san - na.)

Musical notation for the fifth system, including treble and bass clefs, chords (C/G, G7, C), and lyrics: na-ni-na, san-na, san-na, san-na. (Ho - san - na.)

Text meaning: Hosanna
Music: South African traditional

673 Our God in Heaven

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LORD'S PRAYER (MILLER) Irregular

Our God in heav-en, ho - ly is your
 name, your reign come, your will done, on earth as in
 heav-en. Give us to-day our dai - ly bread, and
 help us for-give, as we have been for - giv - en.
 In the time of tri-al, lead us in - to light, for yours is the
 king-dom, and the pow-er, and the glo-ry, for - ev -

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er. Our God in heav-en, ho - ly is your
 name, ho - ly is your name.



311 We Are Often Tossed and Driven

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BY AND BY 7.7.15.7.2.11

(G) (D)
B \flat F

1 We are of - ten tossed and driv'n on the rest - less sea of time,
2 We are of - ten des - ti - tute of the things that life de - mands,
3 Temp - ta - tions, hid - den snares, of - ten take us un - a - wares,

(E) (A)
G C

som - ber skies and howl - ing temp - est oft suc - ceed a bright sun - shine;
want of food and want of shel - ter, thirst - y hills and bar - ren lands;
and our hearts are made to bleed for an - y thought - less word or deed;

(D) (G) (D)
F B \flat F

in that land of per - fect day, when the mists have rolled a - way,
we are trust - ing in the Lord, and ac - cord - ing to the Word,
and we won - der why the test when we try to do our best,

(D/A) (Bm) (E) (A7) (D)
F/C Dm G C7 F

we will un - der - stand it bet - ter by and by.
we will un - der - stand it bet - ter by and by.
but we'll un - der - stand it bet - ter by and by.

Refrain (G) (D)
B \flat F

By and by, when the morn - ing comes, when the saints of

(E) (A) (D) (G) (D)
G C F B \flat F

God are gath - ered home, we'll tell the sto - ry, how we've o - ver - come,

(D/A) (Bm) (E) (A7) (D)
F/C Dm G C7 F

for we'll un - der - stand it bet - ter by and by.

Spirit of Life

SPiRiT OF LiFE 8.12.8.12.8.10

C Dm7 G C Am Dm7

Spir - it of Life, come un-to me. Sing in my heart all the

G7 C F G/F Em

stir-rings of com - pas-sion. Blow in the wind, rise in the sea;

Am Dm7 G7 C F

move in the hand, giv-ing life the shape of jus-tice. Roots hold me close;

G/F Em Am Dm7 G C

wings set me free; Spir - it of Life, come to me, come to me.