

Gathering

VT 159 – Kwake Yesu nasimama

Call to Worship

Listen! **There is hope to be found here.**

Listen! **God calls you by name here.**

Listen! **There is love that abides here.**

*This world is full of
chatter; we strive to
stay listening.* **God is speaking.**

Let us worship. **Amen.**

Welcome

VT 305 – The Glory of These Forty Days

Peace Lamp

Beloved, let us love one another

For God is love and love casts out fear

Confessing & Reconciling

Prayer of Confession

Holy God, too often we treat your Word like a radio station—something we can tune in and out of when it's convenient. Our minds are full of ads, emails, news updates, and notifications. In the midst of this clutter, we tend to gravitate toward the voices that think like us—easily ignoring the voices being silenced, easily ignoring your voice. Forgive us for failing to listen. Forgive us for getting caught in distractions. Forgive us for forgetting what your voice sounds like. Drain the distractions from our minds and help us turn once again toward you. With earnest hearts we pray, amen.

Words of Forgiveness

VT 673 – Our God in Heaven

Telling God's Story

Children's Time (Matthew 4:1-11)

Prayer of Illumination

Genesis 2:15-17; 3:1-7

Sermon

Responding & Sharing our Stories

VT 651 – Wey a hey a heyaheyo

Sharing & Pastoral Prayer

Introducing Visitors

Sending

VT 440 – Ask the Complicated Questions

Benediction

Thanks to: Worship Leader: Becky Snider; Song Leader: Stephen Lowe; Musicians: Patricia Nuyken; Scripture Reader: James Stuckey Weber; Children's time: Mary Lehman Yoder; Sermon: Lora Nafziger; Sharing & pastoral prayer: Karl Shelly; Tech Crew: Eric Good Kaufmann, Phil Good-Elliott; Visuals: see back page

Second Hour:

Anabaptist Bible Study: Multipurpose North

Lament Hymn Sing: Worship Space

Poetry prompts: Multipurpose Table (self-led)

Coming up in Lent:

Wednesday evening meal and Evensong service 6 p.m.

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and an ear speaker from the sound booth.
2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) Talk to someone in the sound booth if you are having issues receiving the signal.

ARTIST'S STATEMENT – *Tune In* (Rev. Lisle Gwynn Garrity)

Silk painting with digital drawing and collage

In this image, the words of the Tempter hover in the background. The Tempter's voice lingers like a ringing in Jesus' ears, saying: "Take charge. Hoard your power. Dominate. Control."

Somehow, Jesus has deciphered that these words are simply background noise. He closes his eyes and goes inward, wrapping himself in a posture of self-embrace. From this introspective perspective, Jesus essentially says, "Get behind me, Satan."

The backdrop of this piece resembles the dust of the desert. Like sand washing along a beach, the sediment shifts into water in the top left, hinting at what bolsters Jesus in his ministry: his belonging to God. His belovedness washes over him, giving him the courage to defy the deception of the Tempter and tune into his inner wisdom. In this way, he is given a new song to carry with him, a lullaby from God that goes, "You, my child, in you, I am well-pleased." This is a melody for singing, a song for dancing.

What are the voices that linger with you like a ringing in your ears? What are the messages that try to deceive or devour you? Let those voices buzz and fade into the background. Close your eyes, tune in, and embrace yourself. From your belovedness, what song will you sing?

Lent 2023: Seeking



Lent 1: Who will you listen to?
February 26, 2023
Assembly Mennonite Church

Kwake Yesu nasimama (Here on Christ the Rock I Will Stand)

KWAKE YESU NASIMAMA Irregular

Refrain: Kwa - ke Ye - su na - si - ma - ma, ndi - ye
 1 Cha ku - tu - ma - i - ni si - na, i - la
 2 Nji - a yan - gu i - we nde - fu, ye - ye
 3 Ni - ki - i - twa hu - ku - mu - ni, ro - ho -

Refrain: Here on Christ the rock I will stand, oth - er
 1 Je - sus knows the trou - bles I face; in his
 2 Je - sus gives me strength when I'm weak; he's the
 3 When the judg - ment comes I will be in Christ's

mwam - ba ni sa - la - ma. ndi - ye mwam - ba ni
 da - mu ya - ke Ye - su si - na we - ma wa
 hu - ni - pa wo - ko - vu ma - wim - bi ya - kin -
 ni ni - na a - ma - ni Ni - ki - vi - kwa ha -

ground is sink - ing sand. Yes, on Christ the rock
 blood flow mer - cy and grace. What he gives, I can -
 sat - is - fac - tion I seek. He's my shield when trou -
 pres - ence, fear - less and free, where the courts are ring -

sa - la - ma, ndi - ye mwam - ba ni sa - la - ma.
 ku - to - sha, Dham - bi za - ngu ku - zi - o - zha.
 - i - pi - ga, Ngu - vu za - ke ndi - zo na - nga.
 - ki ya - ke, Si - na ho - fu mbe - le za - ke.
 - I will stand, oth - er ground is sink - ing sand.
 - not re - pay, all my sin he wash - es a - way.
 - bles draw near. He's my com - fort through ev - ry fear.
 - ing with praise, crowned with right - eous - ness all my days.

Text: Swahili; anon. (Kenya), 20th c.; adapt. from Edward Mote (England), "My Hope Is Built on Nothing Less," 1834; English adapt. from Swahili by Mennonite Worship and Song Committee, 2019.
 Music: Kenyan traditional

305 The Glory of These Forty Days

WAREHAM LM

1 The glo - ry of these for - ty days we cel - e -
 2 A - lone and fast - ing Mo - ses saw the lov - ing
 3 So Dan - iel trained his mys - tic sight, de - liv - ered
 4 Then grant, O God, that we may, too, re - turn in

brate with songs of praise, for Christ, by whom all things
 God who gave the law. And to E - li - jah, fast -
 from the li - on's might. And John, the Sav - ior's friend,
 fast and prayer to you. Our spir - its strength - en with

were made, him - self has fast - ed and has prayed.
 ing, came the steed and char - i - ots of flame.
 be - came the her - ald of Mes - si - ah's name.
 your grace, and give us joy to see your face.

Chord symbols represent a simplified harmony.

Text: attr. Gregory the Great (Rome), 6th c.; *Clarum decus jejuni*, 11th c.; trans. Maurice E. Bell (England), *The English Hymnal*, 1906, alt.
 Music: William Knapp (England), *A New Set of Psalms-Tunes and Anthems*, 1738

673 Our God in Heaven

Page 1 of 2

LORD'S PRAYER (MILLER) Irregular

Our God in heav-en, ho - ly is your

name, your reign come, your will done, on earth as in

heav-en. Give us to-day our dai - ly bread, and

help us for-give, as we have been for - giv - en.

In the time of tri-al, lead us in - to light, for yours is the

king-dom, and the pow-er, and the glo-ry, for - ev

Page 2 of 2

er. Our God in heav-en, ho - ly is your

name, ho - ly is your name.



Lord, Have Mercy

THE MOOSONEE SERVICE Irregular

Leader

Lord, have mer - cy.
Christ, have mer - cy.
Wey a hey a hey - a - hey - o,

All

Lord, have mer - cy.
Christ, have mer - cy.
wey a hey a hey - a - hey - o,

Harmonies and dissonance ad lib.

Lord, have mer - cy.
Christ, have mer - cy.
wey a hey a hey - a - hey - o,

(As written)

Lord, have mer - cy.
Christ, have mer - cy.
wey a hey a hey - a - hey - o.

Text: from Greek liturgy Κύριε, Ἐλέησον (Kyrie eleison) (Eastern Mediterranean), 4th c.; English trans. traditional; vocable stanza traditional (Cree, Ontario)
Music: David Buley (Canada), composed for the consecration of Bishop Tom Corston (Chapleau Cree, Ontario) as bishop of the Anglican Diocese of Moosonee, © 2010 RUBLEMUSIC



Ask the Complicated Questions

McRAE 8.7.8.7

1 Ask the com - pli - cat - ed ques - tions; do not
2 Seek the dis - con - cert - ing an - swers; fol - low
3 Knock on doors of new i - de - as, test as -
4 For in strug - gle we dis - cov - er truth both

fear to be found out, for our God makes strong our
where the Spir - it blows, test com - pet - ing truths for
sump - tions long grown stale, for Christ calls from shores of
sim - ple and pro - found: in the knock - ing, ask - ing,

weak - ness, forg - ing faith in fires of doubt.
wis - dom, for in ten - sion new life grows.
won - der, dar - ing us to try and fail.
seek - ing, we are o - pened, an - swered, found.

Text: David Bjorlin (USA), © 2017 GIA Publications, Inc.
Music: Joan Fyock Norris (USA), © 1989 Joan Fyock Norris

