## Gathering

VT 159 – Kwake Yesu nasimama Call to Worship

Listen!	There is hope to be found here.
Listen!	God calls you by name here.
Listen!	There is love that abides here.
This world is full of chatter; we strive to stay listening.	God is speaking.
Let us worship.	Amen.
Welcome	
VT 305 – The Glory of These Forty Days	
Peace Lamp	
Beloved, let us love one another	
For God is love and love casts out fear	

# **Confessing & Reconciling**

## **Prayer of Confession**

Holy God, too often we treat your Word like a radio station something we can tune in and out of when it's convenient. Our minds are full of ads, emails, news updates, and notifications. In the midst of this clutter, we tend to gravitate toward the voices that think like us—easily ignoring the voices being silenced, easily ignoring your voice. Forgive us for failing to listen. Forgive us for getting caught in distractions. Forgive us for forgetting what your voice sounds like. Drain the distractions from our minds and help us turn once again toward you. With earnest hearts we pray, amen. Words of Forgiveness

VT 673 – Our God in Heaven

**Telling God's Story** Children's Time (Matthew 4:1-11) Prayer of Illumination Genesis 2:15-17; 3:1-7 Sermon

**Responding & Sharing our Stories** VT 651 – Wey a hey a heyaheyo Sharing & Pastoral Prayer Introducing Visitors

## Sending

VT 440 – Ask the Complicated Questions Benediction

Thanks to: Worship Leader: Becky Snider; Song Leader: Stephen Lowe; Musicians: Patricia Nuyken; Scripture Reader: James Stuckey Weber; Children's time: Mary Lehman Yoder; Sermon: Lora Nafziger; Sharing & pastoral prayer: Karl Shelly; Tech Crew: Eric Good Kaufmann, Phil Good-Elliott; Visuals: see back page

Second Hour:

Anabaptist Bible Study: Multipurpose North Lament Hymn Sing: Worship Space Poetry prompts: Multipurpose Table (self-led)

Coming up in Lent: Wednesday evening meal and Evensong service 6 p.m.

#### HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

<u>1. FM system.</u> Get a receiver and an ear speaker from the sound booth.

2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) Talk to someone in the sound booth if you are having issues receiving the signal.

#### **ARTIST'S STATEMENT – Tune In (Rev. Lisle Gwynn Garrity)**

Silk painting with digital drawing and collage

In this image, the words of the Tempter hover in the background. The Tempter's voice lingers like a ringing in Jesus' ears, saying: "Take charge. Hoard your power. Dominate. Control."

Somehow, Jesus has deciphered that these words are simply background noise. He closes his eyes and goes inward, wrapping himself in a posture of self-embrace. From this introspective perspective, Jesus essentially says, "Get behind me, Satan."

The backdrop of this piece resembles the dust of the desert. Like sand washing along a beach, the sediment shifts into water in the top left, hinting at what bolsters Jesus in his ministry: his belonging to God. His belovedness washes over him, giving him the courage to defy the deception of the Tempter and tune into his inner wisdom. In this way, he is given a new song to carry with him, a lullaby from God that goes, "You, my child, in you, I am wellpleased." This is a melody for singing, a song for dancing.

What are the voices that linger with you like a ringing in your ears? What are the messages that try to deceive or devour you? Let those voices buzz and fade into the background. Close your eyes, tune in, and embrace yourself. From your belovedness, what song will you sing?

# Lent 2023: Seeking



Lent 1: Who will you listen to? February 26, 2023 Assembly Mennonite Church



Text: Swahili; anon. (Kenya), 20th c., adapt. from Erhward Mote (England), "My Hope Is Built on Nothing Less," 1834; English adapt. from Swahili by Mennonite Worship and Song Correntitee, 2019. Music: Keryan traditional.



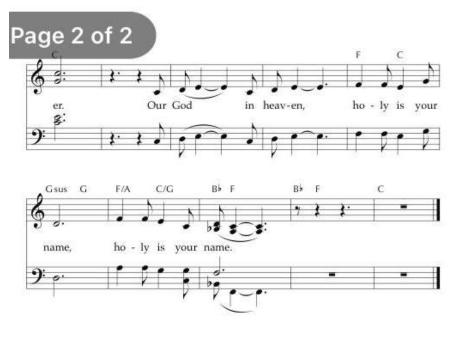
Chord symbols represent a simplified harmony.

Text: attr. Gregory the Great (Rome), 6th c.; Clanum decus jejunii, 11th c.; trans. Maurice F. Bell (England), The English Hymnal, 1906, alt.

Music: William Knapp (England), A New Sett of Psalm-Tunes and Anthems, 1738

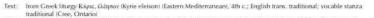


Test: based on Matthew 6:9-13; adapt. Mark A. Miller (USA) and Laurie Zelman (USA) Music: Mark A. Miller 0: 2000 Abingdon Press tadmin. Music Servicesi



Ð









Text: David Bjorlin (USA), © 2017 GIA Publications, Inc. Music: Joan Eyock Norris (USA), © 1989 Joan Eyock Norris