

Assembly Mennonite Church
Dismantling the Doctrine of Discovery:
Justice is the Fast that God Requires
February 12, 2023

Gathering

Instrumental Prelude—Flute
VT #203 O God Our Help
Welcome, Prayer
VT #42 Could It Be That God Is Singing

Confession and Reconciling

Peace Lamp
Leader: Beloved, let us love one another
People: For God is love and love casts out fear
Offering VT #181 Creation Is a Song
Matthew 5:3-12

Telling God's Story

Birthday Recognition
Children's Time
Mark 10:17-25
Sermon
Silent Reflection Time

Responding and Sharing our Stories

Response VT #715 Longing for Light
Sharing and Pastoral prayer
Introduction of Visitors

Sending

Announcements
VT # 809 Sing a New World into Being
Benediction
Piano Postlude

Thanks to: Worship Leader-Elsie Mast; Song Leader-Wesley Mast; Musicians-Nayo Ulloa, Conrad Dickens Liechty, Bev Lapp, Jim Kaufmann, Leon Bauman; Peace Lamp and Benediction-Carol Schirch; Children's Time-Jep Hostetler; Scripture Readers-Joyce Hostetler, Naomi Chapman; Sermon-Karl Shelly; Pastoral Sharing and Prayer-Anna Yoder Schlabach; Sound Techs: Glenn Gilbert and Patrick Coonan, and Small group Clearing members Verne Schirch, Els Shelly.

Visuals: We are borrowing The Blessing Quilt, from Shipshewana created by Rebecca Harrer. Read more about it on the table in the gathering space.

We are also borrowing Sharon Hoogstraten's large Potawatomi portraits from her series, "Dancing for My Tribe." We encourage you to read about the people in each portrait on the table in the gathering space.

Second hour: After a 10-minute break, return to the Worship space for conversation on the Dismantling the Doctrine of Discovery series, facilitated by Scott Coulter.

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and ear speaker from the sound booth.
2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) If you aren't getting great reception on your hearing aid, try moving closer to the middle of the circle. There is a map at the sound booth showing where the best seats are.

203 O God, Our Help in Ages Past

ST. ANNE CM

C Dm7 G C Am D G

1 O God, our help in a - ges past, our hope for years to come,
 2 un - der the shad-ow of your throne your saints have dwelt se - cure.
 3 Be - fore the hills in or - der stood, or earth re - ceived its frame,
 4 A thou - sand a - ges in your sight are like an eve - ning gone,
 5 Time, like an ev - er - roll - ing stream, soon bears us all a - way.
 6 O God, our help in a - ges past, our hope for years to come,

C Dm Am E C Dm G C

our shel - ter from the storm - y blast, and our e - ter - nal home;
 Suf - fi - cient is your arm a - lone, and our de - fense is sure.
 from ev - er - last - ing you are God, to end - less years the same.
 short as the watch that ends the night be - fore the ris - ing sun.
 We fly for - got - ten, as a dream dies at the op'n - ing day.
 still be our guard while trou - bles last, and our e - ter - nal home.

42 Could It Be That God Is Singing

Page 1 of 2

INVITATION NEW 8.7.8.7 D

C#m E/B

1 Could it be that God is sing - ing and these notes are my re -
 2 Have you car - ried heav - y si - lence, have you let old sor - rows
 3 Hal - le - lu - jah for my Je - sus, for his life's sur - pris - ing

E C#m

ply to the God - light warm with - in me, join - ing
 win, or pro - claimed psalms of for - give - ness, but not
 course! May I, too, live bold re - sist - ance to in -

E/B E B E

earth and sea and sky? Sure - ly mer - cy has a
 of - fered them with - in? Oh, the Spir - it, she was
 jus - tice, hate, and force. Sure - ly peace, it has a

C#m7 B E C#m

ca - dence— I can feel it in my soul! Sure - ly
 sing - ing, e - ven when we could not hear her a -
 ca - dence, ask - ing all of what we bring! And if

E/B C#m E/B E

jus - tice builds a cho - rus, mak - ing all God's chil - dren whole!
 bun - dant streams of liv - ing, wait - ing for us to come near.
 mu - sic is God breath - ing, take a ho - ly breath and sing!

To Creation Is a Song / Ho'è enemeohe

CREATION IS A SONG 8.6.6.6 with refrain

Refrain

Cre - a - tion is a song, a song that we can see,
Ho'è e - ne - me - o - he. Ne - vooh - ta - no - ne.

a sa - cred gift from God, let's join the har - mo - ny.
Ma' - he - o - 'o ne - me - tae - no - ne.

1 The roll - ing of the o - ceans, the bub - bling of a spring,
2 Danc - ing prai - rie mead - ow, fruit sway - ing on the vine,
3 Ma - jes - tic sleep - ing moun - tain, for - est green and deep,
4 Ev - 'ry glow - ing sun - set, ev - 'ry out - stretched leaf

To refrain

night sky filled with jew - els, a flock of beat - ing wings.
boil - ing storm clouds ris - ing, light - ning 'cross the sky.
ev - 'ry liv - ing crea - ture in our care to keep.
is wit - ness to the glo - ry of the One who sits as Chief.

For the refrain, either language may be sung alone, or the two may be sung in combination.

Text: English and Cheyenne; based on Psalm 19; Doug Krehbiel (USA) and Jude Krehbiel (USA); inspired by the writings of Lawrence Hart (Cheyenne, USA); Cheyenne trans. Lenora Hart Holliman (Cheyenne, USA) and Wayne Leman (USA)

Music: Doug Krehbiel and Jude Krehbiel in consultation with Lenora Hart Holliman; inspired by Cheyenne Christian Songs given to Maude Fighting Bear (Cheyenne, USA) and Tsese-Ma'heohe-Nemeotótse (Cheyenne Spiritual Songs)

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715 Longing for Light

CHRIST, BE OUR LIGHT 9.8.9.6 with refrain

Em Am7 Bm7 E sus Em
1 Long - ing for light, — we wait in dark - ness. Long - ing for
2 Long - ing for peace, — our world is troub - led. Long - ing for
3 Long - ing for food, — man - y are hun - gry. Long - ing for
4 Long - ing for shel - ter, man - y are home - less. Long - ing for
5 Man - y the gifts, — man - y the peo - ple, man - y the

Am7 Bm7 E sus Em Am7
truth, — we turn to you. Make us your own, —
hope, — man - y de - spair. Your word a - lone —
wa - ter, man - y still thirst. Make us your bread, —
warmth, — man - y are cold. Make us your build - ing,
hearts that yearn to be - long. Let us be ser - vants

D G C Am7 D sus D
your ho - ly peo - ple, light for the world to see.
has pow'r to save us. Make us your liv - ing voice.
bro - ken for oth - ers, shared un - til all are fed.
shel - ter - ing oth - ers, walls made of liv - ing stone.
to one an - oth - er, mak - ing your king - dom come.

Refrain G C/G G Em Bm Em Am7 D
Christ, be our light! Shine in our hearts. Shine through the dark - ness.

Christ, be our light! — Shine in our hearts. Shine through the dark - ness.

G D sus D Em Em7/D C Am7 G Am7/G G (Last time)
Christ, be our light! Shine in your church gath - ered to - day.

(Last time)

Text: Bernadette Farrell (England)

Music: Bernadette Farrell

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809 Sing a New World into Being

HYMN TO JOY 8.7.8.7 D

1 Sing a new world in - to be-ing. Sound a bold and hope - ful theme.
 2 Sing a new world in - to be-ing where each gen - der, class, and race
 3 Sing a new world in - to be-ing where the home-less find a home;
 4 Sing a new world in - to be-ing. Join the an - cient proph - ets' cry

Find a tune for si - lent yearn-ings. Lend your voice and dare to dream:
 brings its rain-bow gifts and col - ors to God's lim - it - less em-brace;
 where no chil-dren ev - er hun-ger but are filled with God's sha - lom;
 for a time of health and plen - ty when all tears have been wiped dry;

dream a church where all who wor-ship find their lives and loves be - long. Sing
 where the lines that once di - vid-ed form in - stead the ties that bind. Sing
 where all peo - ple work for jus-tice, where all hate and ven-geance cease. Sing
 when com-pas-sion flows like wa-ters, pour-ing balm for all who grieve. Sing

a new world in - to be-ing. Sing as Christ in - spires your song!
 a new world in - to be-ing: risk trans-form-ing heart and mind!
 a new world in - to be-ing: raise the har - mo - nies of peace.
 a new world in - to be-ing: live the prom-ise you be - lieve!

Text: Mary Louise Bringle (USA), © 2006 GIA Publications, Inc.

Music: Ludwig van Beethoven (Germany), 1823; adapt. Edward Hodges (England), *Trinity Collection of Church Music*, 1864, alt.