Assembly Mennonite Church Dismantling the Doctrine of Discovery: Tabula Rasa and Terra Nullius January 29, 2023

Gathering

VT 42 Could It Be That God Is Singing Welcome Call to Worship - Cheryl Shreiner & Cora Shreiner-Landes VT 207 What Does the Lord Require of You?

Confessing and Reconciling

Peace Lamp - Wendel Landes Leader: Beloved, let us love one another **People: For God is love and love casts out fear** Offering - VT 128 Wakantanka Confession Liturgy - Lora Nafziger & Auggie Nafziger-Rhodes

Leader: In your mercy

People: Hear our prayer

Telling God's Story

Birthday Recognition

Children's time - Rose Stutzman (Children 3 and under are dismissed for Little Children's Time in room 2, with childcare afterward. Children 4 and up are invited to the front for Children's time) Scripture Psalm 106:1–5, Deuteronomy 1:8, 1:25 Sermon

Responding & Sharing our Stories

VT 147 Kyrie eleison Sharing and Pastoral Prayer Introduction of Visitors

Sending

Announcements (Please get oral announcements to the worship leader in writing before this time) VT 209 We Dream of a Turning Benediction Planned by Small Group Maple listed in the Order of Worship and including: Merv Stutzman, Betsy McCanse, Quinn Shreiner-Landes, Maya & Zakai Dengler Kaufman, Angie Gingerich South, Matt, Michelle, Noah & Eli Wells, *Song Leaders:* Rebecca Dengler Kaufman, Kimberly Glick, Mitch Rhodes; *Musicians:* Josh Kaufman, Emi Dengler Kaufman, Cora Shreiner-Landes, Adam & Ira Siemens-Rhodes. *Sermon*: Joëlle Morgan; *Pastoral sharing and prayer*: Scott Coulter; *Tech Crew:* Sean Smuts and Phil Good-Elliott

Visuals: We are borrowing The Blessing Quilt, from Shipshewana created by Rebecca Harrer. Read more about it on the table in the gathering space.

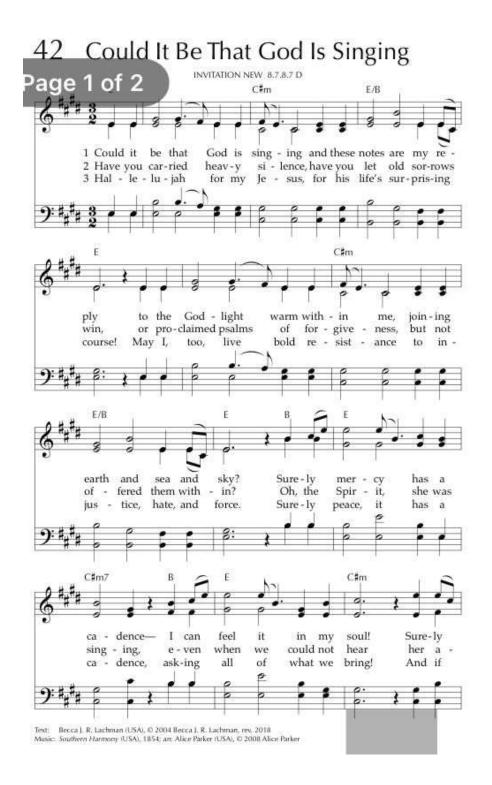
We are also borrowing Sharon Hoogstraten's large Potawatomi portraits from her series, "Dancing for My Tribe." We encourage you to read about the people in each portrait on the table in the gathering space.

Join us second hour in the worship space and on Zoom continued conversation with Joëlle Morgan. Sunday school classes for all ages (infants-12th grade) immediately follow first hour. Classroom locations by age/grade are posted in the gathering space.

HEARING ASSISTANCE

This worship space has two systems to help people with hearing loss participate more fully in our life together.

1. FM system. Get a receiver and ear speaker from the sound booth. 2. Hearing Loop accessed by hearing aids with t-coils. Find a seat in the worship space and turn on the t-coils in your hearing aids. (You do not need a receiver or headphones.) If you aren't getting great reception on your hearing aid, try moving closer to the middle of the circle. There is a map at the sound booth showing where the best seats are.







*The three melodic phrases may be sung consecutively, as a canon, or in any combination. One model for assigning parts is basses on line 1, altos and tenors on line 2, and sopranos on line 3.

Text: based on Micah 6:8; Jim Strathdee (USA) Music: Jim Strathdee © 1986 Desert Flower Music



Text: Dakota; Joseph R. Renville (Dakota, USA), Dakota Dowanyi Kin (Odowan Wowapi, USA), 1846; paraphr. Philip Frazier (USA), 1929, alt.

Music: Plains Indian traditional, Dakota Oclowan, 1879

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"Translation: Lord, have mercy.

Text: from Greek liturgy Κύρια, ἐλάισου (Kyrie eleison) (Eastern Mediterranean), 4th c. Music: Russian Orthodox liturgy, ca. 19th c.

